



REVIEWS

BOOKS

Reviewed by Ruth Parnell

OUT OF THE DREAMTIME:

The Search for Australasia's Unknown Animals

by Rex & Heather Gilroy

Uru Publications, Australia, 2006

ISBN 0-9578716-5-1 (602pp lf tpb)

Available: Uru Publications, PO Box 202, Katoomba, NSW 2780, Australia, tel +61 (0)2 4782 3441

Rex Gilroy can truthfully call himself the "Father of Australian Cryptozoology and Yowie Research" for his pioneering fieldwork and research that began more than 50 years ago. He established The Australian Unknown Animals Investigation Centre in 1977 and has written a number of books including *Mysterious Australia* and *Giants from the Dreamtime* (NEXUS 3/01, 8/05).

Rex's latest book, *Out of the Dreamtime*, co-written with his wife and fellow field researcher Heather, is a weighty, large-format volume that summarises the duo's findings about the mysterious hominids and animals that arguably still populate the more remote regions of Australia, New Zealand, Papua Guinea and Pacific islands such as the Solomons. It's a veritable feast of "monsters in our own backyard": creatures of Aboriginal folklore such as various forms of Bunyip, the Burrunjor (a giant, bipedal, flesh-eating reptile) and the Moolyewonk (a "Nessie"-type plesiosaur), the supposedly extinct marsupial lion and mainland Tasmanian tiger, a reportedly 5.5-metre-tall, emu-like flightless bird in New Guinea, and an assortment of man-beasts (including the

Yowie) throughout the entire region.

The book is packed with b&w photos, eyewitness accounts and stories of Rex and Heather's expeditions. Occasionally Rex lashes out at academic scientists who ignore the evidence or don't even bother to look for it. In the opening chapter, he recounts in gripping detail how he got lost in winter 1999 in the Kanangra Boyd wilderness out past the Blue Mountains west of Sydney, and still managed to discover megalithic stone circles. He was lucky to get out alive!

A hands-on fieldworker's approach to achieving progress in science!

HOLLOW EARTH

by David Standish

Da Capo/Perseus Books, London, 2006

ISBN 0-306-81373-4 (304pp hc)

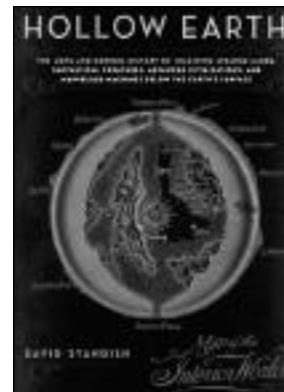
Available: visit www.dacapopress.com

As a teenager, David Standish read some of the classic novels based around the idea that the Earth might be hollow: Jules Verne's *A Journey to the Center of the Earth* and Edgar Rice Burroughs's *Pellucidar* series, for example. As a grad student, he came across an Edgar Allan Poe short story that drew on 19th-century John Cleve Symmes's belief in a polar opening leading into the Earth's hollow interior. He filed all this away in his mind until a few years ago when he came across the Hollow Earth Insider website, which showed him that the hollow Earth theory is still alive and well.

So, Standish was inspired to research the history of the idea, which is recorded in most ancient cultures worldwide. The Sumerians, Egyptians, Indians, Greeks, Incas and Mayans, for example, all believed in an underworld. He takes up the story with English astronomer and mathematician

Edmond Halley (of comet fame) who came up with an Earth model encompassing concentric spheres—perhaps the forerunner of the modern model with crust, mantle and core. The idea was useful as a scientific theory in the late 17th century, but it has morphed to suit the spirit of the times or reflect its hopes, fears and values ever since. In the late 19th century, for instance, it was a vehicle for religious utopianism, and in the 1950s for Cold War paranoia.

While Standish gives no credence to the hollow Earth notion, he gives intriguing insights into the mindsets that produced science fiction hollow Earth epics, went on lecture tours to drum up support for a polar hole expedition (as Symmes first attempted in 1818) or, like Ray Palmer, published "amazing stories" from the 1940s about flying saucers hidden beneath the Earth's surface, relics of an advanced alien civilisation. The text is both instructive and entertaining, interspersed with some marvellous archival illustrations. There's an extensive bibliography for readers who want to explore the hollow Earth subject further.



REVIEWS



CRACKING THE SYMBOL CODE

by **Tim Wallace-Murphy**

Watkins Publishing, London, UK, 2006
ISBN 1-84293-207-1 (309pp tpb)

Available: www.watkinspublishing.com

A legacy of sacred knowledge that can be traced to the ancestors of the Egyptians has been incorporated in the architecture, art, sculpture and writings of the Western world. However, the symbolism employed by Gothic church builders and Renaissance artists alike hides secret messages that were heretical to Church teachings, says historian Tim Wallace-Murphy. This secret stream of knowledge was meant to be accessible to those with the eyes to see and was to be preserved for future generations to decode.

In *Cracking the Symbol Code*, Wallace-Murphy discusses the hidden details about the true Christian story which were regarded as unpalatable to the established Church—for example, the Rex Deus families who created the Knights Templar and who continue to maintain the hidden stream; and the Knights' relationship with the Sufis in their early days in Jerusalem when they were taught the rudiments of the high-pointed arch designs that they later developed for their Gothic cathedrals. He uncovers the pagan foundations of much Christian symbolism and doctrine, but also how the sacred knowledge and its adherents had to be protected from a corrupt mediaeval Church.

In his many "pilgrimages" to sacred sites, he has felt the awe and power evoked not just by the symbolism but by the constructions employing sacred geometry principles as well as the natural Earth energies converging on these locations. In his book, which contains 30 colour plates and numerous illustrations throughout, Wallace-

Murphy inspires us to look behind the surface and consider the esoteric substance that would lead us to gnosis.

THE SHINING ONES: The World's Most Powerful Secret Society Revealed

by **Philip Gardiner and Gary Osborn**

Watkins Publishing, London, UK, 2006

ISBN 1-84293-150-4 (323pp tpb)

Available: www.watkinspublishing.com

In their search for the progenitor of all sacred knowledge, researchers Philip Gardiner and Gary Osborn (*Gnosis*; see NEXUS 12/04) team up again to find the ultimate source for the symbolism behind the cults, faiths, creeds and secret societies through history. That symbolism seems to have the same hidden meanings the world over, but where did it originate?

Gardner and Osborn contend that the shamanic experience of oneness with creation during the drug-induced trance state is at the source; indeed, it's the rising of the kundalini energy that illuminates the inner sun of the human being and fosters communication with interdimensional worlds and entities. Thus the shamans who achieved ecstasy and enlightenment became known by names like "the Shining Ones".

The original shamans of tribes across the planet comprised a priesthood whose wisdom was passed onto and retained by secret initiates through the ages. Their influence arguably can be traced back 50,000 years. Aspects of their teachings can be found in the ancient Australian Aboriginal, Sumerian, Hindu, Egyptian and Druidic cultures, and traces can be seen in all the world's major religions and shamanic traditions.

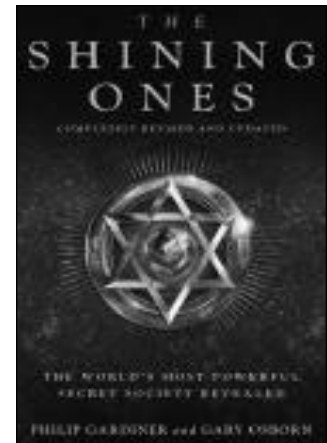
Evidence for a "source civilisation" with a highly developed system of knowledge

about science and spirituality can be gleaned from the symbols of the tree and the cross (signifying spiritual rebirth) and the Eye of Ra (representing the Source-Centre and the inner sun), and myths such as the flight of the phoenix (the bird of enlightenment).

The authors give an overview of the Shining Ones in history, religion and mythology as the Devas of the ancient Hindus of India, the Anunnaki of the Sumerians, the Shemsu Hor of the Egyptians, the Elohim of the Jews, and more. They also suggest that evidence for the Shining Ones can be seen today in various secret societies including the Masons, Rosicrucians, Knights of Malta, Knights Templar, Bilderberg Group and Opus Dei as well as in the Catholic Church.

Gardiner and Osborn suggest the secrets are still kept in the hands of high initiates, and they question the power of a priesthood with a control agenda that denies the individual knowledge of the true spiritual path.

A revealing thesis in the quest for truth.





REVIEWS

A FRESH APPROACH TO MAGNETISM

by Thomas T. S. Watson

T. T. S. Watson, Victoria, Australia, 2006
ISBN 0-646-46737-9 (120pp tpb)

Available: Thomas T. S. Watson, 32
Kinlock Street, Bell Post Hill, Vic. 3215,
Australia, tel +61 (0)3 5278 7628, email
tomw@datafast.net.au

Australian draughtsman and aviation/
automotive designer Tom Watson (see
"A Fresh Approach to Gravity", NEXUS
11/02) has been researching gravity and
magnetism for decades.

In his self-published book, Watson pre-
sents a case for the combined magnetic out-
put of the electron's activity and the proton-
neutron nucleus ratio as being the source
of what science refers to as "gravity". He
even goes so far as to say that "magnetics is
gravity". He also proposes a new formula
for calculating gravity.

Going back to basics with the behaviour of
the permanent magnet, Watson shows how
the neutral zone between the north and south
polarities is the zone of highest internal and
external magnetic pressure. In fact, he sug-
gests that the centre of the magnet has a
potential of twice the magnet's magnetic rat-
ing, a discovery that has particular relevance
for free-energy researchers. The diagrams
throughout the book aid the understanding
of this breakthrough approach.

Watson's findings have relevance in the
relationship between the Earth's magnetic
zone and emissions from the Sun's magne-
tosphere. For instance, one reason we're
experiencing weird climatic changes, he
says, is because the Sun reversed its polarity
in February 2001 and the Earth is still
adjusting, the north magnetic pole shifting

by about one degree per year closer towards
the true north position. Unusual weather,
seasonal cycles and growth patterns will pre-
vail until the new cycle becomes stable in
around 2009-10, he predicts.

Watson has done science a great service in
the quest for a unified field theory.

THE WORLD CATAclySM IN 2012: The Maya Countdown to the End of the World

by Patrick Geryl

Adventures Unlimited Press, Illinois, 2005
ISBN 1-931882-46-0 (339pp tpb)

Available: NEXUS offices; Adventures
Unlimited, website [http://www.
adventuresunlimitedpress.com](http://www.adventuresunlimitedpress.com)

Mathematical codes pointing to a global
cataclysm in December 2012 can be
found in both the Dresden Codex of the
Maya and the Dendera zodiac and temple
hieroglyphs of the ancient Egyptians, says
researcher Patrick Geryl. He shares his
amazement at his discoveries throughout his
new book, a follow-up to *The Orion
Prophecy* (9/02) which was co-written with
archaeo-astronomer Gino Ratinckx, who
was a sounding board in Geryl's latest quest.

Time and again, Geryl found that the same
numbers (e.g., 666, the apocalypse number)
kept cropping up, leading him to conclude
that the Egyptian and Mayan civilisations
sprang from a common pre-Flood source.
He believes that source was Atlantis (Aha-
Men-Ptah in the old language), a civilisation
founded in 35,712 BC and which developed
a sophisticated knowledge about sunspot
cycles, the zodiac, precessional cycles, and
cataclysms that came around approximately
every 11,000 years or so.

The Atlanteans experienced a pole shift
cataclysm in 29,808 BC, a 72-degree turn of
the Earth in half an hour in 21,312 BC and
their final demise in another pole shift in
9792 BC, although they were able to calcu-
late this date and some were able to migrate
to other lands ahead of the event. Geryl
maintains that further clues to this ancient
knowledge that links sunspot cycles and
zodiacal precessions with pole shifts will be
found in an ancient labyrinth, part of which
was described by the Greek historian
Herodotus. According to Geryl's calcula-
tions, this may be found at Hawara in Egypt.

Geryl utilises reams of astronomical,
archaeological and mathematical evidence
and adds to Maurice Cotterell's sunspot-
cycle theory that sheds light on the demise
of the Maya. He explains the numerical
codes in more detail in the appendices. His
descriptions of what may befall the planet
when the Sun reverses its magnetism and
causes a pole shift of the Earth are truly
frightening. We only have five years left to
find out whether the ancients were wrong!



REVIEWS



CONSPIRACY OF SILENCE: UFOs in Ireland

by Dermot Butler and Carl Nally
foreword by Timothy Good

Mercier Press, Ireland, 2006

ISBN 1-85635-509-8 (206pp tpb)

Distributors: **Australia**—Tower Books, tel (02) 9975 5566; **Ireland**—Mercier Press <http://www.mercierpress.ie>; **USA**—Irish Books and Media, tel (612) 871 3505

Unidentified flying objects have been observed around the world through the ages, and Ireland is no stranger to such sightings—which is no surprise, seeing it's well known for paranormal phenomena. Going back several thousand years BCE, the legendary Tuatha Dé Danaan supposedly arrived in "clouds of smoke" from the sky rather than by boat. The subject of UFOs has even been discussed in Q&A sessions in the Irish Parliament, the Dáil Eireann.

To show that the UFO phenomenon is as real in Ireland as it is anywhere else, researchers Dermot Butler and Carl Nally have investigated a range of testimony from trained observers such as aircraft pilots, air traffic controllers and UFO groups as well as the general public, but they leave it to readers to draw their own conclusions.

The authors are the co-founders of UPRI (UFO and Paranormal Research Ireland) and have been studying the phenomenon for two decades. Reports of bright, coloured light balls that dashed off at great acceleration, light beams, flying saucers, flying triangles, close encounters, electrical failures, altered states, abductions, crashed craft and more are all part of Irish UFO history, and Butler and Nally provide fascinating details about some key cases right up until 2005.

Among the numerous eyewitness accounts reported here is one from January 2004 that involved an Aer Lingus Boeing 737 which had one of its wings scorched and its brakes damaged in an encounter with the wake of a UFO. Another example is that of a silent object as large as a football field seen at Lettercreeve in 2001. But Ireland has had a history of unusual encounters, such as the wave over Northern Ireland in May 1909 and even one dating to 1211 outside a church. The authors cover in detail the controversy over an alleged UFO crash near the town of Boyle, Roscommon, in May 1996, raising questions about covert operations, foreign military powers and secret bases. They show that there really is a "conspiracy of silence" by those in the know.

Their book is a welcome addition to the body of ufology literature.

NEED TO KNOW: UFOs, the Military and Intelligence by Timothy Good

Sidgwick & Jackson, London, UK, 2006
ISBN 0-283-07037-4 (452pp tpb)

Available: visit www.panmacmillan.com

In his seventh book on the UFO subject, respected British investigator Timothy Good reveals more military–intelligence documents and accounts as well as eyewitness reports from pilots, scientists, politicians, journalists and others (some whose stories we've published, such as Clark McClelland and hacker Gary McKinnon in 13/04). While he does cover some of the same ground as in his earlier books, he does so because these books are now out of print.

Need to Know is divided into sections representing the modern UFO era from 1930 to 1949, from 1950 to 1959, and from 1960 to

2006. The first part deals with unknown aerial phenomena such as foo fighters and ghost rockets observed during WWII, the huge number of planes downed in mysterious circumstances coinciding with the commencement of the nuclear age, Dr Wernher von Braun's involvement in the Roswell incident, the siege mentality that beset the military and various government agencies, and more. The second part concerns UFO flaps, the structure of secrecy headed up by MJ-12, attempts to shoot down alien craft, negative reports from Project *Grudge*, scientific boards convened to look into the problem, and more. The third part leaves us in no doubt that UFO and alien sightings and encounters are a global phenomenon. As well as reports of intrusions over USAF bases, there are details of incursions on Russian military bases, flypasts over the British Home Secretary's country home, aliens captured in Brazil, the spectacular Phoenix Lights incident of 1997 and the debate about public disclosure.

If you've never read a book about UFO history, Good's presentation of indisputable evidence is a suitable place to start.





REVIEWS

STOP AMERICA'S #1 KILLER!

by Thomas E. Levy, MD, JD

LivOn Books, Henderson, NV, USA, 2006
ISBN 0-9779520-0-2 (319pp pb)

Available: <http://www.LivOnBooks.com>

Heart disease, particularly coronary heart disease, is the leading cause of death around the world, yet it is preventable and reversible. According to US cardiologist Dr Thomas E. Levy, vitamin C deficiency is at the core of many diseases. For instance, atherosclerosis—the build-up of plaque in the arteries that leads to heart attack—seems to be initiated by a vitamin C deficiency (scurvy) in the inner lining of the arteries.

Dr Levy explains the anatomy of the artery and how its health can be drastically compromised by lack of vitamin C, which is essential for maintaining the integrity and strength of the "intercellular glue" that binds the cells together. Depleted levels cause this gel-like glue to become watery and allow the penetration of foreign substances into the basement membrane.

As for what causes depleted levels of vitamin C in the arteries, Dr Levy says that in almost every case this is due to significant daily exposure to toxins, e.g., heavy metals from dental amalgam, which neutralise local vitamin C stores. Soon the environment is primed for an influx of calcium, cholesterol and bad fats as well as macrophages—an influx that continues for as long as the abnormal solute deposition is maintained.

The answer for normalising artery health is supplementation with high doses of vitamin C and other nutrients, and Dr Levy provides a chapter with advice and protocols for preventing and reversing atherosclerosis. The largest section of his book highlights more than two dozen CHD risk factors relating to

vitamin C deficiency—risk factors such as high blood pressure, inflammation, high levels of triglycerides, diabetes, smoking, infection and oxidative stress. Dr Levy explains how vitamin C intake can overcome these risk factors and backs up his arguments with an array of scientific studies (listed in over 60 pages of references).

This is easy-to-understand, actionable information that could save your life!

WHEN THE RIVERS RUN DRY:

What Happens When Our Water Runs Out?

by Fred Pearce

Transworld, London, UK, 2006;
Beacon Press, Boston, USA, 2006
ISBN 1-903919576 (368pp hc, T'world);
0-8070-8572-3 (hc, Beacon Press)

Available: **UK/Aust/NZ**—Transworld;

USA—Beacon Press, www.beacon.org

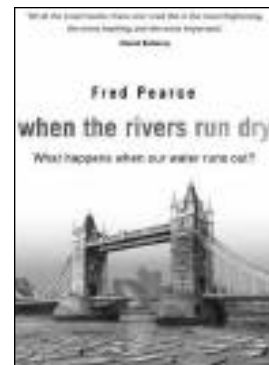
The water crisis that's affecting Australia, the driest continent on Earth, is a microcosm for the dire situation in which much of the world finds itself. Having recently been captivated by the ABC's *Two Men and a Tinnie* trek by scientist Tim Flannery and broadcaster John Doyle along the Darling and Murray river systems, I found Fred Pearce's environmental travelogue compelling and cautionary reading. Pearce's writings on science and the environment would be well known to readers of *New Scientist* magazine, and here, in his 14th book, he asks the timely question of what happens when our rivers run dry.

The Murray–Darling system with its dwindling environmental flows caused largely by man-made intervention is just one riverine *cause célèbre* that's captured Fred Pearce's

attention. He takes us through landscapes of crops destroyed by salination, mass poisonings from arsenic contamination of the water table, dead wetlands, silted and stagnant ponds, poisoned wells and shrunken inland seas. Not pretty sights, nor ones that reflect water's true life-giving properties.

What's gone wrong? Pearce describes some of the mad and costly paths that have been taken in diverse parts of the world: choices of high-yielding crops that suck the soil dry; ill-conceived mega-dam-building projects with huge environmental and social costs; ancient aquifers emptied; fields turned to desert. People have been dispossessed, cultures killed off, ecosystems devastated, and all the while there's the looming spectre of water wars. By 2025, Pearce says, three billion people around the planet will face chronic water shortages.

Individuals and governments need to work together, Pearce adds, to find ways to "go with the flow" of nature. Our action plans need to include small-scale solutions such as *in situ* water tanks that we can easily implement, but it would help if governments rewarded efforts towards sustainability.



REVIEWS

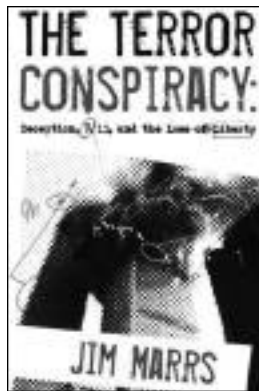


THE TERROR CONSPIRACY: Deception, 9/11 & The Loss of Liberty by Jim Marrs

The Disinformation Company Ltd, New York, 2006, <http://www.disinfo.com>
ISBN 1-932857-43-5 (482pp tpb)
Available: **Aust**—Tower Books, tel (02) 9975 5566; **UK**—Virgin Books, tel (020) 7386 3300; **USA**—Consortium Book Sales, tel (651) 221 9035

In *The Terror Conspiracy*, ace investigative journalist Jim Marrs again points the finger at unresolved questions surrounding 9/11 but places them in the wider contexts of an imperialistic war for oil and drugs, the increasingly draconian legislation enacted with a view to silencing the American people, and lessons from historical precedents.

Marrs acknowledges that growing numbers of people are seriously doubting the official conspiracy stories; the more they discover, the more serious they are about asking who really was responsible for the 9/11 attacks



on the WTC towers, the Pentagon and the ill-fated flight over Pennsylvania. And while Marrs has presented evidence in the past suggesting it was an "inside job" (see 11/06), he hopes this book will help motivate the US public to call for the perpetrators to be outed and brought to justice.

The 9/11 Truth Movement is indeed gathering momentum as conflicting evidence emerges about VP Cheney-directed war games aiding the hijacking plot, about the lack of wreckage from a 757 crashing into the Pentagon, about the firefighters who thought the fires were controllable, and about the explosions seen in the WTC towers just before they pancaked downwards in what looked like controlled demolitions. Marrs weaves disparate threads together to reveal a frightening tapestry.

Next, Marrs explains how the attacks on Afghanistan and Iraq were part of a long-term geostrategic plan, assisted by Osama bin Laden (a "made-to-order enemy") with his ties to the Bush family.

In the third section, he shows how far the

shadow government has come in installing a Big Brother State, and in the fourth he gives examples of historical precedents, e.g., the attack on Pearl Harbour, and how the mass media are complicit in publicising the official line. The appendix contains Barbara Honnegger's essay "The Pentagon Attack Papers". A fascinating big-picture analysis.

THE SECRET HISTORY OF THE WORLD AND HOW TO GET OUT ALIVE

by Laura Knight-Jadczyk
Red Pill Press, USA, 2005
ISBN 0-9765041-0-3 (782pp tpb)
Available: Red Pill Press,
<http://www.redpillpress.com>

It's daunting being confronted with an 800-page book and having limited time and space in which to do justice to it in a brief review. I can at least admit to reading the powerful introduction which describes the "scam of distraction" that has warped hearts and minds through the ages just so that some desperate higher-ups with dastardly agendas can keep us in the dark because, basically, they're in the dark, too, and need to cover themselves in a veil of secrecy. This has been an age-old agenda, but one that's come into its own in recent decades due to the advent of new technologies.

Author Laura Knight-Jadczyk, in *The Secret History of the World and How to Get Out Alive*, gives a radical reassessment of history, myth, religion and science that aims to show that the old ones who came before the ancient Egyptians and Sumerians possessed a techno-spiritual knowledge that made them conversant with hyperdimensional realities, DNA codes and quantum consciousness. Unfortunately, there are powers that be who would prevent the masses from cottoning-on to this, our true cosmic destiny.

Knight-Jadczyk warns us about being fooled by fancy imitations. She asserts that the so-called New Age and human potential movements of the last few decades were spawned and manipulated by the US counterintelligence program COINTELPRO. The author claims to have been a victim of the shadowy intelligence community going back to her childhood, and in recent years has had to leave the USA for her safety.

Similarly, she suggests that millions have been deceived by fake alien abduction scenarios, but also that the alien agenda cannot be assumed to be one of good ETs coming to rescue us. Time to wake up!

This vast overview covers subjects such as alchemy and the holy grail, the magic of abstract thought, catastrophe history, ancient archaeological enigmas, biblical revisionism and more. Phew!



REVIEWS

THE GOD-KINGS OF EUROPE

by Hugh Montgomery

The Book Tree, San Diego, USA, 2006
ISBN 978-1-58509-109-6 (179pp tpb)
Available: Visit www.thebooktree.com

The original Goths of southern Sweden migrated to that land from ancient Mesopotamia, and their god-king was Odin or Uðuin, based upon An/Anu, the God of the Sky in Sumerian mythology, according to retired professor of history, politics and economics Dr Hugh Montgomery. In fact, Jutland means "Uðuin's land", showing that the Goth chieftains were descended from Odin. At least one migration may have started out of Babylon in 1157 BC when the Kassite dynasty, sourced from the southwestern Caspian coast, was overthrown.

After many years of research and with assistance from numerous scholars, Dr Montgomery presents extensive genealogies to explain how the descendants of the Mesopotamian god-kings spread into



Scandinavia and then into Europe and Britain and became linked with the bloodlines of the Jewish houses of David and Benjamin that had migrated to southwestern Europe and Georgia well before the time of Jesus. He puts forward a hidden history of the Old and New Testaments and suggests Jesus was a descendant of the Odic as well as Davidic lines, but that Mary of Bethany, a goddess-worshipping priestess of the Benjamite line, also had Odic blood.

He discusses Dr Barbara Thiering's notion that Jesus had two wives—Mary Magdalene, whom he claims was the daughter of John the Baptist of the Nabatean royal house, followed by Mary of Bethany—and had children with both...a recipe for further sacred-bloodline complications!

Dr Montgomery traces the Odic bloodlines of the Scandinavian and European royal houses into the Middle Ages, explaining how they became entwined with the House of David via an early Judeo-Christian Elchasai sect, a Benjamite and House of Saul line also via the Elchasaites, another

via an earlier Benjamite migration into Anatolia and modern-day Georgia, and another Davidic line from a previous Jewish migration to southern France and Spain. These royal bloodlines are still in existence to this day, he argues.

Dr Montgomery's controversial book fills in many gaps in our knowledge.

REDEMPTION MANUAL: From Debtor Slave on the Plantation to Secured Party Creditor

edited by Robert Kelly for *The American's Bulletin*

ABS Publishers, Oregon, 2006 (ed. 4.3)
ISBN n/a (655pp spiral bound)
Available: The American's Bulletin, PO Box 3096, Central Point, Oregon 97502, USA, tel +1 (541) 779 7709

In the opening chapter of this huge compendium, editor Robert Kelly critiques the 1939 film *The Wizard of Oz*, describing it as an allegory for the state of affairs in 1930s America following the stock market crash and subsequent bankruptcy of the US government. Kelly reminds us that moves to hijack the US Constitution began under the Lincoln administration, but Americans truly became debtor slaves in 1933 when the nation's money was replaced with the "bankruptcy script" of a private corporation, the Federal Reserve Bank. Much additional historical background is provided that explains how this remarkable situation came about.

In the fourth edition of the *Redemption Manual*, Kelly, who edits *The American's Bulletin*, explains how people can regain individual sovereignty and obtain freedom from debt from the corporate state by becoming a Secured Party Creditor. It's a complicated process, and one that the government is not keen to publicise, but under the Uniform Commercial Code (UCC), which was adopted by most States in the 1960s, Americans can redeem their rights, titles, interest, property and wealth.

Kelly provides sample documents such as a levy exemption form, a non-negotiable security agreement, a power of attorney document, a common law copyright notice, a "hold harmless" and indemnity agreement, a charge-back cover letter and more. To navigate this information, it would be helpful to have a legal brain, or at least access to one, and you certainly need the courage of your convictions to go through with this, for the process also involves giving out a lot of personal data. According to Kelly, though, the outcome is worth taking the trouble.

The Redemption movement is on the rise in the USA, and this manual, first compiled in 1999, has been providing a great deal of momentum for citizens with a commitment to their personal freedom.

REVIEWS



DVDs

Compiled by Duncan Roads

EARTH CHANGES – THE RIPPLE EFFECT: Alaska Sounds the Alarm

Narrated by Dr Nick Begich

© Dr Nick Begich, 2006

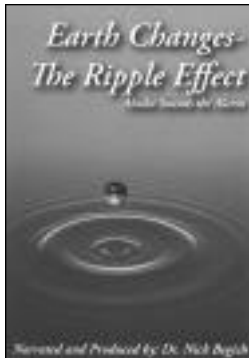
Availability: Earthpulse Press Inc., PO Box 201393, Anchorage, Alaska 99520, USA, tel +1 (907) 249 9111, fax +1 (907) 696 1277, <http://www.earthpulse.com>

The Arctic and Antarctic regions are being profoundly affected by Earth

changes. Whether these are due to man-made or natural causes continues to be debated, but what cannot be denied is that things are changing, regardless of the cause!

Earth Changes, the fourth volume of the *Earth Rising* series, addresses many of the issues facing all of us as residents and stewards of planet Earth.

Narrator and producer Dr Nick Begich presents his personal experiences and knowledge, combined with the latest research on these subjects. He discusses climate changes, increased earthquake activity, pole reversals and pole shifts, using his home State of Alaska as an example of the changes now taking place. In addition, he considers energy policy issues and alternatives in terms of strategies that might be applied at national and international levels, as well as some of the economic issues related to Earth changes. This information is too important to ignore.



TERRORSTORM: A History of Government Sponsored Terrorism Narrated by Alex Jones

© Alex Jones/Infowars.com, 2006 (3hrs)

Available: Online sales only at <http://www.prisonplanet.com>

Throughout history, criminal elements inside governments have carried out terror attacks against their own populations as a pretext for enslaving them.

Terrorstorm argues that the 9/11 attacks in the USA, the 7/7 bombings in London and many other terrorist events were self-inflicted wounds. Witness British Special



Forces troops caught in the act of staging terrorist attacks in Iraq, and see official US government documents laying out plans to hijack passenger planes by remote control.

Terrorstorm also covers the Reichstag fire, the Gulf of Tonkin incident (designed to trigger a US-led invasion of Vietnam), the US-backed Iranian coup of 1953, the Israeli attack on the USS *Liberty* (aimed at sparking a US-led invasion of Egypt, but which failed) and much more.

View this film and be blown away!

THE ILLUMINATI – Volume II: The AntiChrist Conspiracy Produced by Christopher Everard

© The Enigma Channel, 2006 (120mins)

Availability: The Enigma Channel, website <http://www.AntichristDVD.com>

This is the long-awaited sequel to the *Illuminati* film originally released in 2004, and follows on from where the first one ended. It tracks the Chinese government's campaign in Tibet, and compares the scenes of torture from Tibet with the photos of psy-ops ritualised torture at the Abu Ghraib prison in Iraq.

This film suggests that an evil agenda is being followed by the American and Chinese governments. In an interview, a senior official at the US State Department—the actual department which recommended to President George Bush that the US give China "most favored nation" status—is seen breaking down on camera. Was this due to his being a victim of mind control?

Perhaps the most important sequence in this section shows President Bill Clinton in a semi-trance state repeating the same message on camera over and over again. While make-up people tend to his clothes, Bill Clinton sits motionless, unblinking, staring into empty space: this is what psy-ops specialists call "park mode".

Aleister Crowley, L. Ron Hubbard, John Parsons and the secret society Skull & Bones at Yale University are all covered in this compelling documentary.





REVIEWS

MUSIC

Reviewed by Richard Giles

SECRETS OF SEDUCTION

by **Enigmatic Obsession**

Globe Entertainment, 2005 (49mins)
Distributors: **Aust**—MRA, tel (07) 3849 6020; **Eur**—Globe Entertainment, website <http://www.globeentertainment.de>

Remember the amazing 1990s music of Enigma with their brand of electronica and voice fusion? Enigmatic Obsession is Jens Gad, one-half of Enigma, the biggest-selling Gregorian chant/electronic dance group ever. He utilises and explores the same types of sounds and melodies that made Enigma a genre all of its own. The perfect soundtrack for lounging around or for a romantic evening, *Secrets of Seduction* will please those looking for Enigma with a twist. Fascinating sound, fresh as ever.

ACOUSTIC AFRICA

by various artists

Putumayo, USA, 2006 (46mins)
Distributors: **Aust**—MRA, tel (07) 3849 6020; **UK**—Putumayo, tel 07759 600495; **USA**—Putumayo World Music, tel 800 955 9588, www.putumayo.com

This Putumayo release features the introspective side of African music, focusing on melodic songs with meaningful lyrics. Included among the artists are singer/songwriters Habib Koité of Mali, Angélique Kidjo of Benin, Diogal Sakho of Senegal, Eneida Marta of Guinea-Bissau, Vusi Mahlasela of South Africa, Faya Tess of the Congo and Laye Sow of Mauritania. Their sweet ballads and romantic acoustic music make this a captivating collection.

IN PRAISE OF THE GODDESS

from the Mallik Family

Celestial Harmonies, 2006 (73mins)
Distributors: **Aust**—Planet Distribution, tel (02) 9283 8250; **USA**—Celestial Harmonies, tel (520) 326 4400, website <http://www.harmonies.com>

A compilation of traditional Indian song from the Mallik family (see NEXUS 12/04), this album venerates the mother goddess Durga. The Mallik family line goes back to 18th-century Bihar in northern India where it was founded by singers Radhakrishna and Kartaram, who studied under the renowned teacher Bhupat Khan. When called upon to end a severe drought plaguing the region, they sang the Megh, the raga of rain, bringing a downpour. As a reward they were given land and were appointed chief court musicians to the Maharajas of Darbhanga. Today their

descendants are famous for their unique rhythmic style of dhrupad singing and their expression of northern Indian classical music. A collector's album.

WEST AFRICAN GOLD

by various artists

Rough Guides/World Music Network, UK, 2006 (72mins)
Distributors: **Aust**—MRA, tel (07) 3849 6020; **UK**—World Music Network, tel (0) 20 7498 5252, www.worldmusic.net

The golden period of West African music was the 1950s–1980s when independence arrived for many countries and was expressed in joyous musical styles. These include "highlife", the jazz-influenced style from Ghana and Nigeria, the *griot* tradition of Guinea and Mali which was touched by Latin and jazz, rumba in the Congo, and Latin/soul sounds in Senegal. All these styles are featured here. The artists include the Rail Band of Bamako, the Baobab Orchestra, Bembeya Jazz, the Horoya Band, Geraldo Pino and the Heartbeats, and more. Classic gold from West Africa.

ELYSIUM FOR THE BRAVE

by Azam Ali

Six Degrees Records, 2006 (53mins)
Distributors: **Aust**—MRA Entertainment, tel (07) 3849 6020; **USA**—Six Degrees Records, tel (415) 626 6334, website <http://www.sixdegreesrecords.com>

Iranian-born Azam Ali has the sort of throaty, ethereal voice that lends itself to the ambient ethnotechno style that she's become known for as a member of Vas (see NEXUS 12/04) and Niyaz. This, her first solo album with Six Degrees, reflects her cultural influences including her adaptation to two decades of life in the West. The songs are written by Azam, in collaboration with friends Carmen Rizzo, Tyler Bates, Trey Gunn or Loga Ramin Torkian, except for the track "Abode" with original Persian lyrics. Honest music with spiritual clarity.

